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XAVIER UNIVERSITY NEWS

Student Newspaper of the Oldest Catholic College in the Northwest Territory

VOLUME XLII

CINCINNATI, OHIO, FRIDAY, MARCH 7, 1958

NO. 14

Philosophers Debate For Thomas Fest LAY APOSTOLATE THEME OF SODALITY'S TSCL MEET

Cash Room Scene Of Henle-Kircher Debate Tonight

by Ken Klueh

Rev. Robert J. Henle, S.J., Dean of the Graduate School at St. Louis University, will defend the affirmative side of the question, "Does philosophy play a directive role in education and culture?" Friday evening, March 7, in the Cash Room at 8:00 p.m.



Rev. Robert J. Henle, S.J.

This debate, sponsored by the philosophy department to celebrate the feast of St. Thomas Aquinas, will also feature another well-known lecturer, advisor, and teacher in the field of educational philosophy, Dr. Everett J. Kircher of Ohio State.

A native of Wisconsin, Professor Kircher took his undergraduate work at the University



Dr. Everett J. Kircher

of Wisconsin. He received his doctorate from Ohio State in 1938 and joined the faculty.

On leave of absence during 1945-46, Dr. Kircher was a visiting professor at the Graduate Institute of Education in Cairo, Egypt. He also served as an advisor to General MacArthur's staff in Tokyo working on the reorganization of Japanese edu-

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Xavier Musketeers Named To 12 Team N.I.T. Field For Third Straight Year

by Ed Adams, News Sports Editor

Last Thursday at 1:00 p.m. the President of Xavier, the Reverend Paul L. O'Connor, announced that Jim McCafferty's Musketeers had accepted their third consecutive National Invitational Tournament bid. The announcement was simultaneous with that of St. Joseph's (Phila.), making the two season foes teams 7 and 8 enrolled in the Madison Square Garden Tourney.

Approached immediately, Coach McCafferty observed, "The bid, combined with the win at Western Kentucky, should give us a big lift. The kids deserved the invitation, and if we maintain our hustle and desire, we'll do all right in New York."

Just Wednesday evening Xavier had routed Western Kentucky 100-91 on the Hilltoppers' own floor, but McCafferty denied that he felt the win had influenced NIT selectors.

The invitation coming on the heels of the Western victory made Thursday, February 27, a red-letter day on the Xavier campus. A five game losing streak had been snapped, the Musketeer record had been elevated to 15-9 and possibilities were in sight of a not-so-bad-after-all season.

In the face of his hanging-in-the bid was a personal victory for the congenial Xavier skipper. This marks the third post-season tournament that McCafferty-effigy and widespread criticism, coached teams have entered. While at Loyola of New Orleans, Big Jim twice led his lads into the NCAA Tournament. Loyola incidentally has again accepted a bid to this tournament.

The Xavier distinction of being chosen to the NIT three years running is matched by only 12 other schools in the tourney's twenty year history.

The Muskies joined a field composed of Dayton, Niagara, St. Bonaventure, St. Peter, Fordham, St. John, Bradley and Utah, for the Mar. 13-22 tournament.

Mr. Otto Kvapil Announces Casting Of "Tiger At The Gates"

by Denny Doherty

Mr. Otto A. Kvapil announced that casting has been completed for the University Player's March presentation of Jean Giradeaux's *Tiger At The Gates*. Hector, the leading Trojan warrior and heir to the throne of Troy is portrayed by Tony Schmidt, the president of the group. His wife Andromache, a timid woman obsessed by fears of a forthcoming war, is played by Joyce Kindt. Brian Bremner as Paris, the younger brother of Hector, is the man who carries off Helen from Greece, presenting the occasion for the impending war. Kay Steelman, well remembered for her excellent job in *The Taming of the Shrew*, is Cassandra, the prophetess of Troy. Paul Pilder as Priam, the ruler of Troy and father of Hector, Paris, and Cassandra, portrays a lecherous old man who nurses a fawning adoration for Helen. Demekos, the poet of Troy and the head of the Senate, is played by Tom Eckstein. Hecuba, the wife of Priam and mother of Hector, Paris, and Cassandra, is portrayed by Ruth Schutte. Jerry Simon is the bawdy, drunken, Grecian warrior, Ajax. Ulysses, the champion and leader of the Greek forces besieging Troy is Dixie McBrayer. Finally, Helen, the female lead and the woman over whom the war is fought, is

played by Pat Wiechmann.

Others in the cast include Maryhelen Cannon as the Laundress, Reynold Fruitken as the Mathematician, Camille Bocklage as Polyxene, Denny Donnelly as the Messenger, Bob Simpson as Troilus, Jim Brockman as Abneoc, Tom Gressler as Busiris, Jim Dusablon as A Topman, Dick Vanek as Olpides, and Tom Malone and John Scharfenberger as Guards.

The show will be presented at 8:15 p.m. in South Hall Theater from March 20-23 inclusive, with two performances on Saturday, March 22.

Nine Merit Perfect Slate

DEAN'S LIST 4-POINTERS

George E. Castrucci
Ronald G. Olsagans
Michael J. Colacurcio
Alfred J. Corbett
Wayne L. Fehr
George C. Haas
Donald S. Keener
John F. Pennington
Larry T. Warble

These men have maintained an average of 4.000 during the fall semester of the 1957-58 term. They deserve the highest regard and heartiest congratulations of all.

RICHARD PECK SLATED TO KEYNOTE CONVENTION

by Mike Markiewicz

At 12:30 Sunday afternoon, in the Xavier University Armory, almost one thousand students from colleges and high schools all over the Greater Cincinnati area will gather for the Training School of Catholic Leadership.

One of the biggest and most important of the X.U. Sodality's projects, this year's TSCL will consist of groups of talks and discussions on the lay apostolate. This theme will be broken down into three parts; 1) The area of the lay apostolate, 2) its meaning, and 3) its formation. The keynote address will be given by

selected from the Xavier Senior and Probation Sodalities.

Sodality Prefect Jim Bradley is general chairman for the day. The rest of the Sodality has been broken down into five committees. The Arrangements and Registration Committee, headed by Bob Young, Jim Mooney, and Chuck Foloky; the Speakers



Last Year's T.S.C.L. In Action

Richard Peck, a prominent Catholic layman from Detroit. Talks to the students will be given by Father Frank F. Holland, S.J., Father Mark F. Hurtubise, S.J., and Father J. Donald Hayes, S.J. Talks to the moderators will be given by Father Walter J. Kapica, S.J., Father John J. Wenzel, S.J., and Father Matthew, S.M. Twenty speakers have also been

Committee, headed by Frank Peterlin, Ken Schneider, and Henry Rigler; the Publicity Committee, headed by Tom Geraghty, Joe Albertz, and Ed Molnar; the Hospitality Committee, headed by Jim Jirkans, Bill Grote, and Dick Gruber; and the Program Committee, headed by Bob Creighton, Paul Sekora, and Tom Frain.

Pancake Planners Ready For Big Business

by Wayne Fehr

How many pancakes can you eat? This is not just an academic question. It will be of considerable practical importance on Sunday, March 16, when a \$1 ticket will admit you to the Xavier Aunt Jemima Pancake Party in the Armory. From 8:00 a.m. to 8:00 p.m. you will have the opportunity to eat all the pancakes you can hold, with butter, syrup, sausages, and coffee or milk.

Tom Gressler will provide a program of continuous, 12-hour entertainment. He has promised to come up with something that may revolutionize the entertainment field—Music to Eat Pancakes By! During the course of the day, the various acts from the recent Variety Show will be featured, as well as a performance by the University Players.

Tickets to the Pancake Party have been distributed to all the students. Every ticket that you sell is good for a chance on the Student Prize, a 1950 Buick Super sedan, with radio, heater, and

dynaflow. If the winner doesn't want the car, he will receive a cash prize of \$300. Ticket stubs and money may be turned in at North Hall any time before Wednesday, March 12. All returns MUST be in by March 12, to count as chances on the Student Prize.

Andy Odoardi, General Chairman, has pointed out that the purpose of the Pancake Party is to raise funds for the Student Campus Development Program, which is responsible for the substantial improvements already

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XU News Editorials

Flapjacks Everyone!

When the question is raised concerning various campus improvements, most of us are among the very first to say just what we feel should be done in regard to this or that matter. We were among the first to criticize and complain rather loudly when some young ladies had the "nerve" to say something that was in the least way uncomplimentary about us and our campus. Now, when we have a chance to gain something concrete by our own efforts, we seem rather disinterested in the project.

We are speaking of course of the forthcoming Pancake Day to be held on this campus Mar. 16. Here is an opportunity for each man of Xavier to show just how interested he personally is in the affairs of this school. We know that a certain group of men who have recently been under fire from this paper have been, and will continue to do their part, to make this venture most successful. It might be well to add that these men are supporting this project even though their organization probably won't gain any outstanding reward or recognition for their troubles.

What precisely has this to do with each and every one of you? Simply this. When you are requested to work, sell tickets, or give some of your time in any way, do so, and do so to the best of your ability. If you do, this project will be a huge success. Then you will be placing a vote for yourselves and for the betterment of your school.

Investigate When Voting

Speaking of casting votes, let's look ahead just a few months to the month of May. That is traditionally when Xavier students choose their student representatives for the forthcoming year. While it may be a bit premature for us to do so, let's talk elections. What are you going to vote for this May? Will you vote for a name? Will you vote for someone simply because he's been in an office for a certain length of time and because he seems to be doing his job? Will you vote for someone who has only his personal interests or those of a particular group at heart? These might be interesting questions to reflect upon when the political aspirants of this campus begin their campaign wars. These might be interesting questions to ask right now. It might even be a good idea to check on your class officers right now to see if they're doing the job you elected them to do. If they aren't, then there may be some room for a change.

Room To Improve

We are pleased to note and happy to hear of the large number of students receiving daily Communion during Lent. For those of us who aren't yet in the habit, we might offer a few words. "There are many opportunities for each of us to take advantage of this most precious gift of God. It seems rather foolish to us when we see someone refuse a very expensive gift. It seems even more foolish to see someone refuse God's greatest gift, His Only Son." Need we say more?

XAVIER UNIVERSITY NEWS

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THE T.V. VIEWER

by E. S. Edelmann

We were initiated to "The Last Word" late last summer in Chicago. Professional football and other comic displays have generally taken precedence over "Words" sporadic appearance. Thus it was with something more than eagerness that we scanned the goings-on last Sunday. However, the results were rather disappointing.

John Mason Brown ("the darling of the ladies clubs") invariably had the last word in his own semantically delicate manner. Indeed both he and the obviously educated Mr. Evans conducted the show in a manner vaguely reminiscent of the argumentative technique utilized by the massed boobery who inhabit the posterior chamber of that rustic pleasure dome at University and Dana.

Because of its spontaneity, "Word" is still preferable to "Wide, Wide World" and Edward R. Murrow. In the formers case each offering seems to be a

pastiche of the preceding week's. (Perhaps this is what is meant by "continuity of style," but we doubt it.)

Most recently Garroway and G.M. took us on a global tour of our country's defenses. Sybil like, inarticulate military men guided us about this nether world created to maintain an uneasy peace. At the close, Mr. Garroway gave his celebrated trade-mark of the forward thrust palm and the word "peace." It had become meaningless long before Sunday's various interpretations of the Dicta.

E. R. Murrow investigated the possibility of statehood for Hawaii and Alaska. His purpose, he claimed parenthetically in his last few moments, was to provide fuel for argument. We had visions of the feeble-minded toe-toeing it in taverns all about America, on Mr. Murrows propositions. We trust the carnage was not too great.

If there is any award given for (Continued on Page 10)

OBITER DICTA

By Dan Herth



During the past week I had the privilege of attending one of the BIGGER and really TOP RATED television programs that is offered, through the choice of various other channels, to the home-viewing public. Every week thousands of assignments go unnoticed, dinners cool as mothers' tempers rise, and the hollows in favorite front room chairs are deepened as fearless Mike Walrus casually asks casual questions of not-so-casual interviewees.

The great role Mr. Walrus is playing in educating the American TV audience through his program will undoubtedly go down in history as parallel to the educational achievements of John Dewey, Whitehead, and Thorndike.

Because of the penetrating depth given to every day problems by the every day people he interviews, Mr. Walrus' quizzes and questions range from sex to beer can labels.

I was indeed fortunate to be in THE city for the occasion of his interview with Joe Ladin, chief mixeologist at Copa La Copa in Hollywood. Joe, as he is referred to by his regular customers, has never really done anything GREAT but Mike likes to include people from all walks of life in his interviews.

The high-lights of this interview were jotted down on the back of the theatre seat in front of me—since my satellite ball-point failed to orbit at the critical moment. Had the ink flowed as my life-time guarantee says it should I probably would have been forced to make notes on my sleeve for want of paper. Two (I brought a friend) torn ticket stubs, still moist from being clenched in my grubby little fist, do not constitute an ideal notebook either. The federal government doesn't take kindly to journalistic efforts on its official currency and I felt that the Bureau of Motor Vehicles would have had some official censure if I had used my driver's license to record the event, no matter how important it might be for the sake of future generations.

Here then, carefully and painstakingly transferred from a deep maroon, theatre seat, foam rubber padded and with the number "78" beautifully embossed on a gold plate, gracing the pale blond wood of the right arm rest, are the more illuminating points of the interview. Incidentally, as I now write I am sitting in that same maroon chair which has become a permanent part of my living room suite.

(Joe Ladin is a swarthy, mustached man of about forty, he appears completely calm as he settled into the black upholstery of the "bucket-seat" chair opposite clean shaven Mike Walrus and his battery of monitors.)
MIKE: "Joe, you don't mind if I call you Joe do you?"

JOE: "Naw, that's all right. All my friends call me Joe."

MIKE: "Good Joe, 'cause I want you to consider me your friend. Right Joe?"

JOE: "Yea, I guess so . . . mind if I call you Mike?"

MIKE: "No, that's all right. All my friends—(eyebrows arching) Joe as chief mixeologist at Copa La Copa what would you say there is about your job that makes it so interesting?"

JOE: "Nothing."

MIKE: "Nothing? But surely your job isn't just any job, is it?"

JOE: "Yea, its a job. A job's a job, Mike. Gotta support the family and kids some how."

MIKE: "Well Joe, I imagine a person in your position has occasion to see a good deal of interesting sights and surely you run into a lot of personalities at the Copa."

JOE: "Noh, you got me all wrong. It ain't a position I'm just a bartender what knows how to make a lot of different kinds of drinks."

MIKE: "That's what I meant, but what about the stars and actors that come in there and . . . well suppose you tell me what they do when they come in there."

JOE: "Whatayou mean 'what they do when they come in there?'"

MIKE: "I mean how do they act! Do they ever do anything different?"

JOE: "No."

MIKE: "Well, we'll come back to that. What about some of your 'steadies?'"

JOE: "You mean regular customers?"

MIKE: (eyebrows beginning to droop) "Yeaah . . ."

JOE: "What about them?"

MIKE: "Tell us about them. What they drink, how they behave."

JOE: "Like customers, regular customers that is (pokes Mike in the ribs and hoarsely laughs over his joke). I don't really make a study of them but they're run-of-the-mill type people who come into bars or clubs. Some drink whiskey straight, some with water, some drink beer, some drink milk, some drink champagne, you know Mike, people drink lots of things."

MIKE: (hunching forward in his chair, unfolding his hands and nervously bating his eyelids) Milk! Did you say milk? Some drink milk! Who comes into the Copa and drinks milk? Huh, Joe, tell us who drinks milk?"

JOE: "I don't remember."

MIKE: "O . . . well Joe I see our time is up, thanks for being on the program."

JOE: "that's okay Mike, anytime. Say you should drop in our place sometime, we've got some real interesting people around there."

THE POET

by Ed Menes

Xavier University

Resting in Cincinnati's palm
A new Academy flourishes:
Among stone trees,
On wooden benches,
With philosophers in black instead of white.
Where a forest grew, minds grow,
Each a forest to himself,
Thirsty for the new light
Above the clouds of commonplace.

THE CO-ED

by Pat Wiechman,
XUEC Columnist

If you ever want something interesting to do, try studying people. It is one of the most fascinating occupations in the world. You can start with friends or complete strangers; it really makes no difference. Personally, we think it most entertaining when you first meet a group of new people with whom you will be spending more time in the future. It gives you a chance to compare first impressions with later conclusions. That guy that you had figured for a swell-head may turn out to be really a great friend. At a university the size of Xavier there is an abundance of potential character studies. Of course, there is also an abundance of characters on campus. But be that it may, Xavier men are still Xavier men—a rare quality. It is our narrow-minded opinion that the more we learn about Xavier University, its students and faculty, the more engrossing our study becomes.

One of the things which struck us most in this intellectual pursuit is the vast difference between "dormies" and "day hops." Without asking, aided by about a two minute conversation, you know. Dormies, for instance, have much more of a line than the day hops. I suppose it's because they live for the moment more so than the day hops. After all, they will only be in town for a few months at a time. They can afford to use the obviously phony "Don't move—Let me remember you just like this" sort of a thing. They do of course look for different things in the girl. Looks mean more to the dormie than they do to the day hop. Probably because they want to impress the other guys in the dorm. Then, too, with a dormie, a girl should have a car.

The day hops, on the other hand, don't particularly care whom they impress or don't impress. As a result they usually don't much impress anyone, not even the girl. They usually resent the dormies excessively, accusing them of stealing their girls. They can't realize that the girls are fascinated by those wild lines handed out by the dormies. Even if it is only a line, it is still basically flattery. And most girls are "gone goslings" for flattery. However, the day hops do have the advantage in the "wheels" department, bless their little hearts and cars.

Another basic differentiation we've noticed is in school spirit. Maybe it's only guessing and faulty judgement on our part, but it seems to us that the dormies have much more school spirit than the day hops. The only thing we can figure is the fact that perhaps the reasons for attending Xavier are different. The dormies are here definitely by choice while the day hops, most of them, are here for convenience sake. It is close to home and, considering living expenses and part-time job opportunities, cheaper. Being away from home, the University's resident students hold the University as the center of their interests. The day hop is right at home here. He knows the city better—knows more hometown girls, too. For him it is a divided interest, therefore not so manifest. He doesn't follow the team with the rabid enthusiasm of the dormie. He doesn't join campus clubs and organizations as much. He sticks to himself and other day hops more.

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The Night Side of The News

Faculty Profile

by Bernadine Kohls

Through the medium of television, XU presents "Let's Learn German," conducted by Dr. Joseph E. Bourgeois, chairman of the Modern Language Department of Xavier University. The half-hour show, first of its kind to be sponsored by XU on a commercial station is on the air Sunday mornings



Dr. Bourgeois

at 9:30 over WLW-TV, for thirteen weeks.

Now in its fourth week, the program emphasizes conversational German (how to say something) rather than Grammatical German (why it is said in a particular manner).

"Shows of this nature," remarked Dr. Bourgeois, "can do a lot of good to stimulate interest in languages by acquainting people with the fun of learning a new language." A difficulty experienced here in America is caused by her isolated position as far as languages are concerned, whereas countries of Europe are surrounded by various dialects and cultures.

"Get the viewer's eye, talk directly to him," added the professor. "In that way the audience will participate to a greater degree and the material will be presented more clearly." Unanswered questions may lead to disinterest, so the professor strives to make his material very specific and understandable.

"We are hoping to do more broadcasts of this nature," commented Lee Hornback, director of Public Service at WLW-TV, "since they have met with such success in the past." Mr. Hornback, a graduate of XU, is now taking Basic Accounting and Executive Practices at XUEC for his masters degree in business.

Over six hundred requests for study guides for the telecasts have been answered. Alan Stout, WLW announcer, believed that "the value of programs of this type is not dependent on a large viewing audience but on the education provided for those members anxious to receive this service."

The course is part of the work of The Education Television Committee, founded several years ago at Xavier. Dean Walker is chairman of the committee. Approaching the committee, Dr. Bourgeois submitted an outline of a language series in German. The idea was accepted and arranged in its present form. Previous TV productions in language training began in 1954 when Iowa State College presented such a program. Since then many courses have been experimented. Recently, the University of Cincinnati presented a sixteen week series in Creative Writing.

"Most of the stations would do well with cultural programs," said Gordon Waltz, producer.

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Baumring's Pharmacy

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E.C. SECRETARY REGRETS LEAVING POST

"I've never hated to leave anyplace more in my life," stated Jan Carpenter, EC Secretary, as she related her plans for leaving the College. "It's like leaving a way of life."

Jan and her small daughter, Leslie, moved from their apartment in Newport, Wednesday, to Toledo where they will



Jan Carpenter

live with her Aunt and Uncle.

Well known for her friendly and vivacious ways, Jan confided that she dreads missing the coming of spring and its care-free effects around school with a multitude of activities and release of pressures. She especially mentioned she would miss the "kids in the office" and the faculty.

Born in Atlanta, Jan moved to Cincinnati and attended Villa Madonna Academy, elementary school and Loveland High School. As a secretary she worked for the Ascap Music Society and was an interior decorator before coming to Xavier.

"Nothing exciting brought me to the College" she explained, "I just walked in." Seeing an ad in the newspaper, she applied, was interviewed, and then hired by Dean Walker.

Jan has devoted a great part of the last five years of her life to the Evening College, as we well know. In view of her kindness and encouragement to so

many of us, in all sincerity we take time out to wish her God's blessings and the best of luck!

XUEC News "Xiles"

As a result of the meeting held last Wednesday evening, the Xiles are deep in preparations for the Evening College Spring Dance. Dick Glassmeyer announced that the semi-formal event will take place on Saturday, May 3, in the Hotel Sinton Ballroom. As yet the band has not been announced. Members may purchase tickets for four dollars a couple. Membership cards must be turned in at the time of purchase. Non-members may purchase tickets at the price of five dollars a couple. The dance will last from nine o'clock until one.

Most of the immediate excitement and planning centers around the choice of candidate for the honor of Lady of the Evening College. Beginning the week of March 10, each class will hold an election to select a young lady to represent it in the semi-finals. April 7, balloting will begin in the first floor corridor to select fifteen of these class candidates as finalists. The final week preceding the dance these fifteen finalists will be campaigning in the corridor. The lucky Lady of the Evening will be chosen at the Ballroom on the night of the gala event.

This semi-formal dance of the Xiles promises to be the social highlight of the year for the Evening College. As soon as definite plans are announced, it will be advantageous to make your reservations early.

VOCATION?

by Jim Vorwoldt

Is your life complete? Do you lack that something, that thing that can't be expressed, only felt? Could not this inner desire be God.

In our materialistic world today, we often lose sight of the motivating force of life: the love and grace of God. We forget that He needs men and women to carry on the Church. He is constantly calling people, but most of them do not heed that ethereal magnetism. They are afraid to face the truth of life; they would rather use the various escapes of a modern world. Many have felt that they have had some small calling toward the religious way of life, yet they do nothing; in fact, they wait for some miraculous sign to show them that they are called; these persons are still waiting, for miraculous signs are few and far between.

If you feel that you have a vocation, talk to a priest. Tell him how you feel; perhaps that conference will be the start of the most rewarding way of life that a man or woman can follow. What ever sacrifices you endure in a religious life will be rewarded many, many times in the next life. You will find happiness in this life and in the life to come.

We need priests, brothers, sisters, and nuns. There are more than 100,000,000 people in the U.S. who have never gone to church. Our parish priests are overworked; they need fresh recruits for the front line troops of God. The American pioneering spirit is needed in the missions at home and abroad. Now is the time; find out if you can ease the pain of the bleeding crucified Christ by taking up His Cross. Pray for vocations, so that our youth may see through the haze of materialism to the splendor, glory, and love of God.

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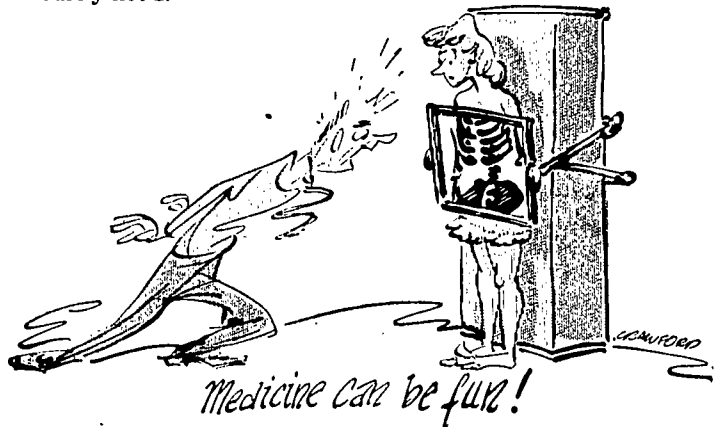
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On Campus with Max Shulman
(By the Author of "Rally Round the Flag, Boys!" and, "Barefoot Boy with Cheek.")

SCIENCE MADE SIMPLE: NO. 2

Though this column is intended solely as a vehicle for well-tempered drollery, the makers of Marlboro have agreed to let me use this space from time to time for a short lesson in science. They are the most decent and obliging of men, the makers of Marlboro, as anyone can tell from sampling their product. Only from bounteous hearts could come such a lot to like—such filter, such flavor, such flip-top box. The filter works; the flavor pleases; the box protects. Who can resist such a winning combination? Surely not I.



Today let us take up the science of medicine, which was invented in 1066 by a Greek named Hippocrates. He soon gathered around him a group of devoted disciples whom he called "doctors." The reason he called them "doctors" was that they spent all their time sitting around the dock and shooting the breeze. In truth, there was little else for them to do because disease was not invented until 1477.

After that, doctors became very busy, but it must be admitted that their knowledge of medicine was lamentably meagre. They knew only one treatment—a change of climate. For example, a French doctor would send all his patients to Switzerland. A Swiss doctor, on the other hand, would send all his patients to France. By 1789 the entire population of France was living in Switzerland, and vice versa. This later became known as the Black Tom Explosion.

Not until 1924 did medicine, as we know it, come into being. In that year in the little Bavarian village of Pago-Pago an elderly physician named Winko Sigafos discovered the hot water bottle. He was, of course, burned as a witch, but his son Lydia, disguised as a linotype, made his way to America where he invented the Mayo Brothers.

Medicine, as it is taught at your very own college, can be divided roughly into two classifications. There is internal medicine, which is the treatment of interns, and external medicine, which is the treatment of externs.

Diseases also fall into two broad categories—chronic and acute. Chronic disease is, of course, inflammation of the chron, which can be mighty painful, believe you me! Last summer my cousin Haskell was stricken with a chron attack while he was out picking up tinfoil, and it was months before the wretched boy could straighten up. In fact, even after he was cured, Haskell continued to walk around bent over double. This went on for several years before Dr. Caligari, the lovable old country practitioner who treats Haskell, discovered that Haskell had his trousers buttoned to his vest.

Two years ago Haskell had Addison's disease. (Addison, curiously enough, had Haskell's.) Poor Haskell catches everything that comes along. Lovable old Dr. Caligari once said to him, "Son, I guess you are what they call a natural born catcher."

"The joke is on you, Doc," replied Haskell. "I am a third basemen." He thereupon fell into such a fit of giggling that the doctor had to put him under sedation, where he is to this day.

But I digress. We were discussing medicine. I have now told you all I can; the rest is up to you. Go over to your med school and poke around. Bring popcorn and watch an operation. X-ray each other. Contribute to the bone bank . . . And remember, medicine can be fun!

© 1958, Max Shulman

The makers of Marlboro cigarettes bring you filter, flavor, flip-top box, and ON CAMPUS WITH MAX SHULMAN throughout the school year.

Upset, Revenge, Xavier Goals As Rivals Vie



SOUTH HALL QUARTERBACK

By Ed Adams,
News Sports Editor

Tomorrow night's match with the University of Cincinnati's great Bearcats is upset-material. Even the most benevolent bookie wouldn't take underdog Xavier with less than eleven points, the final spread in the first X-UC encounter.

The 'Cats, since that meeting, have risen to startling heights. Dick Dunkel rates them the class of the nation, while no other poll places them worse than fourth. Their big bout against Kansas State in the NCAA Tournament looms as the year's collegiate championship.

The "Big O" scores points faster than any big time college player in the land, 35 buckets a game. Connie Dierking and Chillicothe's Wayne Stevens are both considered pro basketball draft bait. Ralph Davis, who of late has been supplanting Dierking as UC's number two star, and "Mickey" Mendenhall man the back court.

Teamwise, the Bearcats are Missouri Valley Conference champions, possessors of a 22-2 record and "The Pride of Cincinnati," "Fabulous," "Terrific," "Unbelievable," "As Fast as the Firehouse Fo'," "Stupendous," "Unspeakably Great," and "Magnificent."

If this situation in any way smacks of an upset, let's make the most of it. Even Oscar's daddy must have told him that the bigger they come, the harder they fall.

* * * * *

Last week's winning junket to Bowling Green, Kentucky reminded Musketeer skipper Jim McCafferty of something he's missed all winter long. The certain something is hospitality, not necessarily the Southern variety he relished once in New Orleans and found anew in Bowling Green, but that hospitality once native to the Northern extremity of Victory Parkway.

Western Kentucky officials met the Musketeers with a train of glistening Buicks. From beginning to end the Xavier visitors were escorted about as royalty. Our own coach soon came to feel more at home away from home than at home itself.

Jim McCafferty's office in the Fieldhouse contains a symbol of the type of hospitality we've provided him in Cincinnati.

Shrunk in a heap like a puppet with its strings cut, this symbol cowers in the corner adjacent to the bookcase. A rope runs off its headless neck and curls to the floor. "Jumbo Jim" is blazed across its white sweatshirt, the letters flowing from one wrinkle to the next. It's the McCafferty effigy, lynched Feb. 12, 1958 by a mob of Xavier "men." It's nothing to be proud of.

If it weren't for Jim himself, a thinking person could never find the cloth dummy amusing. But he makes light of the humiliation, tossing off comments like he made in Athens when informed of the incident. "I don't care what they do as long as they spell my name right," said Jim, obviously hurt, but enough of a man not to swear down his antagonists.

While he wants to defeat the University of Cincinnati tomorrow evening as zealously as he has any opponent this year, he reasons that the "outside chance" does exist that Xavier may not accomplish the much-desired upset. Since, therefore, a loss is possible, Big Jim suggests that each ticket owner be provided a slip of rope in passing through the turnstiles—all the better to hang him with.

This good-natured attitude typifies Coach McCafferty's whole outlook on life. He's a real "swell guy." It's too bad that team success or failure takes precedent in some minds over the dignity of the individual man.

* * * * *

Xavier's acceptance of the NIT bid was generally met with raised eyebrows. There are some who don't feel that the Muskies belong in a post-season playoff, citing Xavier's season-long shoddy play.

But there's not one team in the tournament whom the Blue couldn't down on a good night. This is a golden opportunity for Coach McCafferty to prove that nice guys don't always finish last.

* * * * *

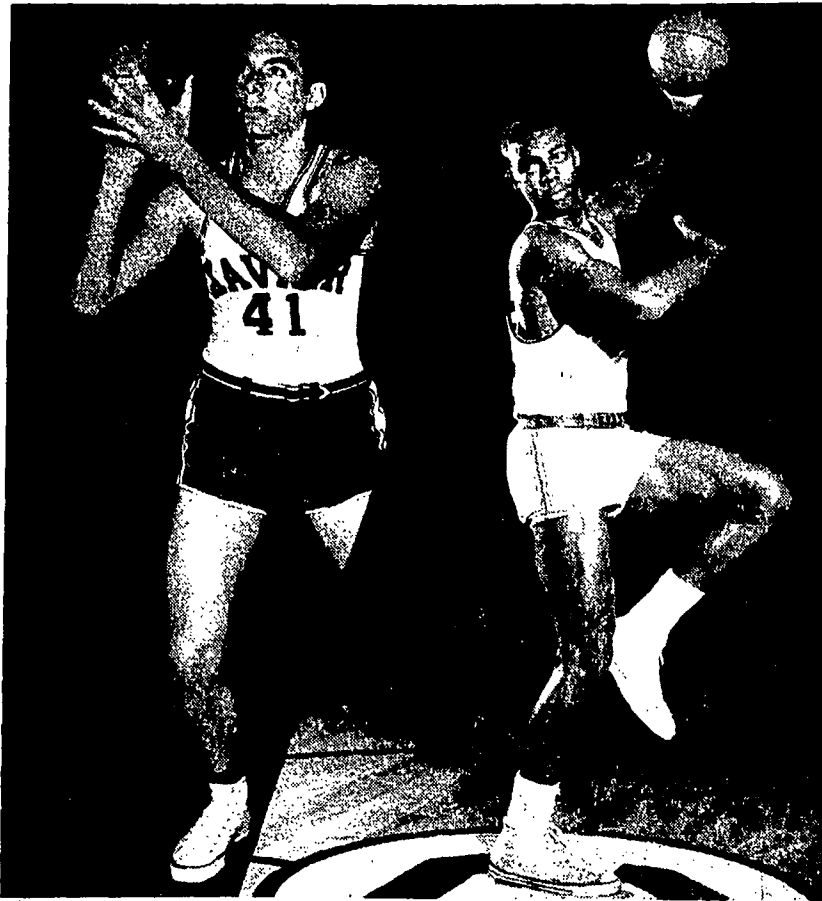
In announcing his 1958 varsity football schedule, "Harry" "Mick" Connolly revealed the return of the Quantico Marines to Xavier Stadium.

Quantico, consistently loaded with former college stars, was dropped after the 1956 game. The Marines copped that encounter 27-13 and were rumored off the slate for good—this for various reasons.

"Because we have three set away dates each fall, those being with Miami, UC and Kentucky, it is very difficult to schedule clubs who will play us just here at home," explains Connolly.

"Since the Marines were willing, and are a good drawing card, we've decided to renew the rivalry. Our problem is in trying to find single shot home opponents and in holding down our number of away games."

Joe And "The Big O"



The Musketeers' leading scorer, Joe Viviano at left, has bucketed 18 points a game this year. Oscar Robertson of UC, right, is the nation's top point producer with 35 a contest.

Viviano Warns, "Get Ready For A Big Battle, Bearcats"

(Note: On the way back from the Miami game, Joe Viviano set forth his views on the upcoming clash with the UC Bearcats. The following story is the result of the interview, stated in Viviano's own words and intended mainly as a message to the student body.)

by Joe Viviano
As told to Hap O'Daniel

If you are all set to witness a slaughter Saturday night, you can banish the thought from your mind. We gave the Bearcats a good battle the last time we played them, losing only by 11, 79-68. At one time in the game we led by 8 points; but then we let down and they got on top, and you can't afford to let down against a team like that. But we should be able to profit by our mistakes this time.

I'm not going to claim that we have the better team, because that would be misleading. What I will say is that we should give them a much better fight than most teams, because we should be up for the game a lot more than they, and the psychological factor can make a big difference.

Boards Difference

The backboards should tell the story in this game. Of course, we'll have to go at it without Corny Freeman; however, he was out on fouls quite a bit of the last game, so we can match them. If they play their average game, and we hit well and beat them on the boards, we should win. I can't say it will take a bad night for them if we are to win, because they haven't had a bad night as yet.

Nothing special is planned for the game; we'll go with the same offense and defense we've been using all year and try to out-hustle them and make the most of our breaks. Of course, we'll have to try to keep the ball away from Oscar as much as possible.

Compares Teams

In comparing the two teams, I would give UC the nod in shooting, where Oscar makes the difference, and teamwork; only a

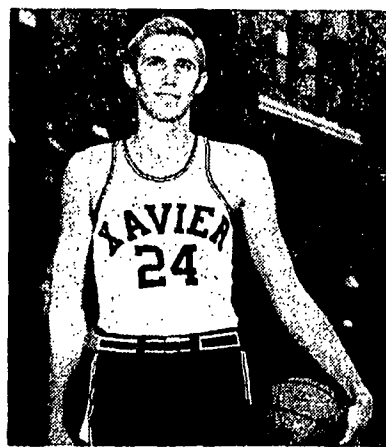
slight edge in rebounding and bench strength, and ourselves the nod in ball-handling.

100 Percent Needed

I am grateful for this chance to express my views to the student body, because there are a couple of things I've been wanting to say.

First of all, we were all very

MUSKETEER OF THE WEEK



Frank Tartaron

It's been over a week since Captain Frank Tartaron scored his 34 points against Western Kentucky, but a performance of that sort is worth mentioning, even if a little late. Tar's 26 first half tallies were a big psychological boost to the Muskies, besides being his top career performance.

disheartened to hear of the "hanging" incident. We don't blame you for being disappointed, because everyone wants a winner; however, if you wanted to hang somebody, we deserved to be strung up more than the coach because we were much more to blame.

Oscar Robertson 'Cat To Stop In Home Finale

by Don Fenton

Tomorrow night the Muskies face one of their biggest tasks of the past few years. By now, everyone's on the "Big O Bandwagon" and it is a difficult task which the Muskies undertake. They will attempt to stop Oscar Robertson and the Cincinnati Bearcats.

This article hits the press before the UC-Dayton game, but it must be presumed, for practical reasons, that the 'Cats will have extended their record to 23-2 on the season. UD was expected to play without center Jack McCarthy, which would leave Arlen Bockhorn to battle three Red Raiders on the boards, not an easy task.

Finest Five

As the 'St. Louis Billikens' top broadcaster, Harry Carey, put it the other night, "even with those two losses, these guys are still probably the finest five in the country." That "finest five" refers mostly to Oscar, but along with him, feeding him on his drive to the top of the scoring list are, Connie Dierking, Ralph Davis, Wayne Stevens, and Mike Mendenhall.

Listening to the games, one cannot help but get the idea that Davis to Robertson is the closest thing to Tinker-Evers-Chance that we've ever seen, and when you see these two in action you'll know why. With Dierking and Stevens on the boards, and the ever dangerous fast break of the Bearcats, the Muskies have a job cut out for them. If they can down the crosstown rivals, they will be heading for New York with even more honor.

Bid Announced

After three weeks of assorted rumors and conjectures, it was finally announced that the Xavier Musketeers had accepted a bid to their third consecutive National Invitational Tournament in Madison Square Gardens, March 13-22.

Many Xavier fans, and certainly outsiders, have asked a logical question. How do they rate it? The answer to this question was printed two weeks ago, in anticipation of the question . . . involves the fact that Muskies had a good record, 12-3, when the NIT was forced into action. The Muskies, not a really impressive club, have been on and off ever since the departure of Corny Freeman, and could surprise.

Distinction

South Hall wags contend that the trip to New York is destined to result in a one night stand, sure defeat, with humiliation, etc. attached. These "know-it-alls" seem to forget that the mere fact that the Muskies participate in a post-season tournament brings distinction on the university, and in plainer terms, better understood by these dormant scholars, dollar signs on the cash register.

Secondly, congratulations are in order for the cheering at the St. Francis game, the best we've heard all year. Hearing all that friendly noise means a lot to us on the floor.

And last, be behind us 100 percent Saturday night and we won't let you down, because we'll be giving 100 percent too. The game will be just as close as the last one, and if we get the breaks and make use of them, you'll be cheering for a winner.

XU-UC Yearlings In 6:30 p.m. Prelim

by Paul Ritter

Don Ruberg's "Little Muskies" will be out after three things Saturday night when they meet the "Bearkittens" of U.C. at the Cincinnati Gardens preceding the Xavier-Cincinnati varsity tussle.

Their first objective is to defeat the city rivals, Ed Jucker's UC Frosh. Splitting the dual encounters last season, Xavier is out to win the lone battle this year.

With a standing record of 6 wins and 7 losses, the Freshmen Basketeers need the Cincinnati victory to hit a season average of .500.

Opportunity

Since they have yet to beat a college team this year (their 6 wins were over commercially sponsored teams and Villa Madonna Jr. Varsity) the UC game offers the final opportunity to accomplish this feat.

The UC-XU annual cage contests began about 1929. During these early games freshmen were eligible for varsity play. After World War II, however, frosh were ruled unable to engage in varsity meets. With this ruling the two local universities set up a freshman sport program and since then Xavier and Cincinnati Frosh teams meet annually.

Season Split

Last year the "Bearkittens" handed Xavier a 25 point loss in their first tilt at the Gardens. Xavier retaliated, however, defeating their opponents by 6 on the UC home court.

This year's hopes ride on the slim seven man squad under able coach, Don Ruberg. In a pre-

game interview, Ruberg had this to say: "We want UC and our .500 season and we'll be all out to get both."

17 pt. Average

High scorer for the Xavier Five is Jim Haffner, 6-2 guard, carrying a 17-point average into tomorrow night's game. Jim, who hails from Ft. Wayne, Indiana, played his high school ball at Central Catholic. Jim's studies for a B.S.B.A. here at Xavier have not stopped him from scoring 240 points so far this season.

"We might be short of manpower," said Haffner, "but we make it up with real hustle." Jim predicted a Xavier victory by 6 or 8 points.

Scheduled for starting posts along with Haffner will be 6-6 center, Bob Whelan, tallest man on the Xavier squad. Top rebounder Ed Tepe, 6-3 forward, will have his hands full while quick little Bob Birkle, playmaker, confuses the UC Five. The other forward spot goes to agile Ted Kunkemoeller who played at Cincinnati Purcell.

Bouldin Threat

Smashing threats to the Xavier hopefuls will be Cincinnati guard, Carl Bouldin, sporting an 18-point scoring average through the "Bearkittens" 10 and 2 season. Bouldin is aided by ace rebound-

er, Mel Landfried from Taylor High School.

The Freshman game begins at 6:30, opening the evening with a colorful display of local talent. Following the preliminary game, the Xavier Varsity will take on "Big O" and Company for those who may have missed the main attraction.

Intramural Stars Play UD Champs Tonight In Dayton

One of the top Xavier intramural teams, will travel to Dayton tonight to play the Dayton Intramural Champs at the Dayton Fieldhouse. The game is scheduled for 8:00 p.m.

This meeting of intramural teams is the beginning of a Student Council program to exchange champs and teams and engage in tournament play with the Big Four universities of the Miami Valley: Dayton, Cincinnati, Miami, and Xavier.

Geiser, Molinsky, Hartman Lead IM Scorers

by Joe Petrocelli

This season the sports pages have been plastered with the national basketball scoring race. "Ozz scores 56," "Baylor dumps in 43," "Wilt held to 6," are some of the headlines that you see. The intramurals don't claim to have any Robertsons, Baylors, or Chamberlains. However, we do claim to have some good scorers. None of them have hit 50 points in one game, but we have high hopes of there being a forty pointer turned in before the end of the season. The following are the top ten scorers.

Player	Team	Average
1. Geiser, Vet's Club	31
2. Molinsky, All Stars	24.6
3. Hartman, Blazers	23.6
4. Mattei, Hawks	23
5. Phillips, Blue Blazers	20
6. Smith, Marionettes	19
7. Petrocelli, Cavaliers	17.3
8. Mazurek, Marionettes	17
9. Allen, Big Guys	17
10. Christman, Big Guys	16.6

The Vets' Club's Geiser leads the league with a solid 31 point average. He has seen action in two games, with 28 and 34 being his point totals. Seemingly to be in Wilt Chamberlain's shoes is George Molinsky of the All Stars. He is about six points down and needs to put on a couple of fancy shooting exhibitions to finish on top of the pack. Hartman of the Blazers is third while Bob Mattei who leads the Hawks with a 23 per game average is in the fourth spot.

Each year we find the All-American basketball teams dominated by the leading scorers in the country. There are, however, many heroes of the hardwood who go unmentioned. These are the players who score ten points per game and are responsible for twenty other points which are scored on their feeding, screening and accurate passing. The pointmaker and his coach realize the true value of this "All-American teammate." We must not forget him when we read the staggering statistics of these scoreboard sluggers.

An All-Star team will be selected of the intramural leagues this year. We think it will be a real representation of basketball talent. Be sure to look for it in about four weeks.

The "Gem City," home of the Dayton Flyers, will be invaded by Leo Phillips and his Blue Blazers this weekend. They will play a team from the U. of D. Good luck, boys.

Muskies Run Up 100 Points, Tartaron Pots Career High

There was little encouragement offered the Xavier Musketeers when they left for Bowling Green Kentucky to meet the Western Kentucky "Hilltoppers." It would be a gross understatement to say that things really looked bleak for the Muskies. Never had Eddie Diddle's team been beaten four

times running. What was even more disheartening is that no team had ever beaten the "Toppers at home twice in a row. Add to this five straight Muskie losses, including one at home which snapped a twenty-four game Fieldhouse win streak and you have a fine reason for gloom.

This gloomy attitude seemed to permeate everyone; everyone, that is, but the Xavier basketball team. The attitude of McCafferty's Blue Battalion was "we can and will win." Later that night when the final horn atop the old scoreboard had sounded it was quite evident that Xavier meant just that. The score read, to the amazement of both Western and many Xavier fans, 100-91 favor Xavier.

Captain Glitters

Xavier began by allowing the Toppers a quick lead of four points. That was their only lead of the game. A brilliant demonstration of shooting by Captain Frank Tartaron (26 1st half pts.) was the highlight of the ball game. It was the first time in many a game that the lanky Musketeer had reached his scoring potential. Added to this were two excellent performances by Ducky Castelle (12 pts.) and Tony Olberding (17 pts.). We might insert at this point that it was the Tony-Ducky combination which was responsible for dealing the death blow to Western. After the tall men from Bowling Green had narrowed the Xavier lead to 83-80 these two Muskies personally accounted for eight points, (four apiece) to outscore

Western eight to one, making the score 91-84. The rest was superfluous. Western fouled to get the ball, Xavier made the foul shots.

Clutch Play

The whole effort, however, would have fallen through without the usual clutch performances of Hank Stein (15 pts.) and Joe Viviano (20 pts.). These two played their usual fine game which, backed by some fine team play, netted the Xavier victory. Another line of credit must be written. This one is for Coach McCafferty. His planning, cool head (in a place where cool heads were few), and strategy were certainly a definite factor in this victory. The whole affair was, you might say, a Xavier team victory.

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Connie Dierking, UC's 6-9 pivotman, is Oscar's companion in the Bearcat point parade. He's averaging 16 per game.

Embry Hooks In 40 As Redskins Conquer 89-72

The Musketeers traveled to Miami last Saturday evening with the hope of making it two in a row, but they found the "Skins" much tougher than in their previous meeting.

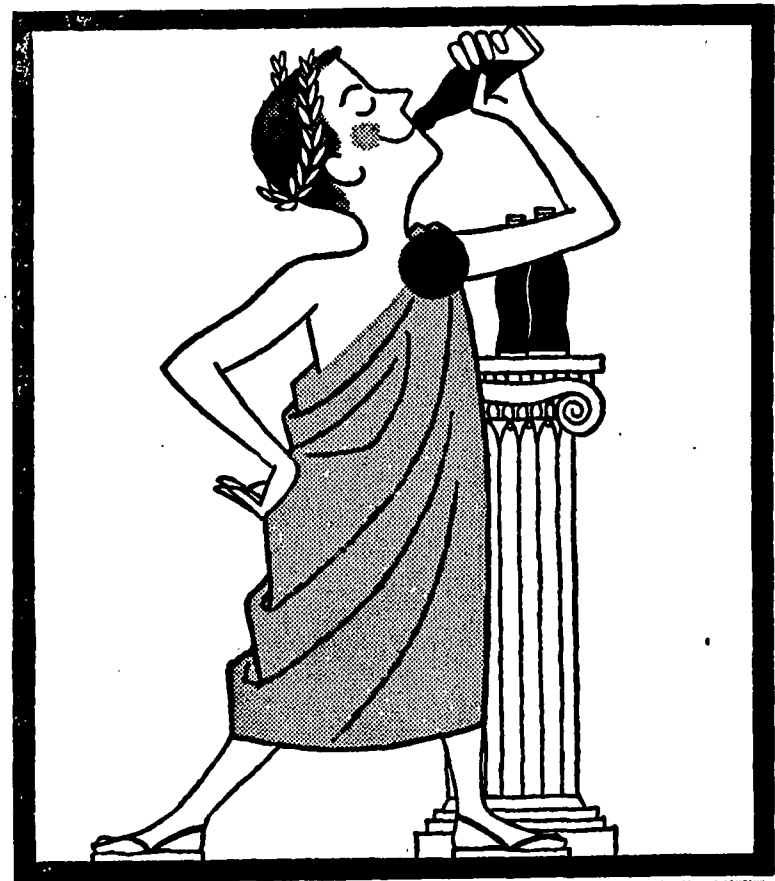
The "Moose" bowed out in a blaze of glory as he led the Miami Redskins to an 89 to 79 drubbing over Xavier with a spectacular 40 point performance. The loss was the Muskies' 10th and the 6th in their last 7 outings.

Miami obviously up for this one broke quickly then hung on while Xavier fought gallantly to pull it out. The Muskies remained within shouting distance through the first half but couldn't keep pace with the Redskins. The half time score was 49 to 40. Early in the second half, Miami opened up a 61 to 41 advantage as Jim Thomas began to hit.

The Muskies caught fire sud-

denly and came blazing back. With Tartaron and Stein paving the way they cut the lead to one point, 68 to 67, just over the midpoint of the second half. But Miami was not to be denied and they again pulled away to their final 89 to 79 victory.

Xavier displayed some balanced scoring with 6 men hitting in double figures. Piontek had 17 and Castelle 16 to lead the parade. Other high scorers for Miami were Thomas with 18 and Brown with 11 points.



Anachronism?

Not really. 'Cause if Coke had been around in Caesar's day, Caesar would have treated himself to the sparkling good taste, the welcome lift of Coke! Caesar's motto—"I came, I saw, I conquered." Pretty good motto for Coke too—the prime favorite in over 100 countries today!



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MILITARY MUSINGS

by Ron Koch

During an afternoon tea in the President's Lounge on Sunday, February 23, representatives from each of the Reserve Officers Training Corps classes selected five Evening College young ladies as "Honorary Cadet Colonel" candidates.

One of the young lovelies will honorarily preside over many corps functions this spring and next fall. The entire cadet corps will elect one of the girls during the week of March 10-14. The five candidates for "Honorary Cadet Colonel" are Rosemary Kearns of Newport, Carole Moses of Covington, Mary Lou Broerman, Mary Helen Cannon, and Sylvia Long of Cincinnati.

The ROTC Rifle Club participated in the Intersectional Invitational Rifle Tournament at the University of Illinois on February 22-23.

The members of the club who made the trip to represent Xavier University were sharpshooters John Brendle, George Kaufman, Ron La Pille, Charlie Moorman, George Owens, Cliff Perry, Jerry Rolfes, Al Roks, Dick Sherten, Gene Timperman, and Dave Wills. Father John Reinke, S.J., and M/Sgt. Edward Williams accompanied the team as faculty representatives. The Xavier contingent met with strong opposition from the twenty college and university teams competing in the tournament. Official results have not yet been published, but Sgt. Williams reports that the team needs much more practice.

The Xavier ROTC Radio Club station, K8WBL, has added another first to its long list. The station has now worked all continents. This feat was accomplished through the patient work of club members Ed Schmidt (W8MWY of Hamilton, Ohio) and John Hugentober (W8CSK of Cincinnati). The radio club station has now logged stations in North and South America, Europe, Africa, Asia, Australia and Oceania. Some of the call areas throughout the world have been Alaska, Hawaii, Germany, Great Britain, Union of South Africa, Australia, Peru, Guam, and Mexico.

The next goal of the Radio Club is to work all forty-eight states.

Meeting Due

The traditional joint meeting of controllers and accounting students and faculty from Xavier University, Miami University, and University of Cincinnati will be held at Faculty Dining Room, Student Union Building, University of Cincinnati on Tuesday, Mar. 11, 1958 at 6:00 p.m.

The following controllers will participate in a panel discussion of questions submitted by students of the participating Universities: Dean P. Fite, associate controller, Procter & Gamble, Robert W. Herr, vice-president and controller Fox Paper Company, J. Tracy Krupp, partner Peat, Marwick, Mitchell & Company, Samuel E. Maxwell, controller and cashier First National Bank of Cincinnati.

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"Right To Work Law" Debated Last Sunday

by Tom Cahill

Last Sunday afternoon I spent a very pleasant and educational few hours in the Xavier University Fieldhouse at the Public Forum sponsored by our own Economics Department. What I thought to be a very routine assignment without even the minimum amount of excitement proved to be quite the contrary. What I thought to be an amateur display of mere book knowledge was a professional program laid in capable hands.

The purpose for all the many preparations was a discussion on the right to work law proposed for the state of Ohio. All of us, I am sure, have heard the phrase "Right to Work Law," but few perhaps know just what it means and what effect it will have on the citizens of Ohio. The group of men who are pushing this bill say that a worker joining an organization such as Procter and Gamble or General Electric is free to decide whether or not to join the existing union in that plant. The system now is that a new man on the job is com-

pelled to join the union within a certain amount of time, usually thirty days.

I am not going to give my views one way or the other just as these men last week did not express theirs. They merely clarified and shed new light onto a somewhat distorted picture and brought it out into a bright new perspective.

The Master of Ceremonies was Dr. Thomas J. Hailstones, Xavier's Director of Business Administration Programs. He introduced each speaker and gave a brief biography on each one showing how he was qualified to speak on this topic.

Dr. Gordon S. Skinner, a professor of Labor Economics at U.C., was the first speaker. In his talk he was to give a history and background of the labor movement and labor legislation. We saw that labor vs. management is not an enigma of our modern culture, but a problem dating back to the birth of our nation.

State Senator Lowell Fess of Ohio was to present the case in favor of the "Right to Work Law" proposing an amendment to the Constitution. However, the seven term member of the Ohio General Assembly was unable to

attend. Thus the job fell into the able hands of John C. Wells, a prominent lawyer from Washington, D.C.

To uphold the union was John R. Mooney's job. Mr. Mooney is well qualified to do just that since he is the Secretary-Treasurer of the Ohio State C.I.O. Council

and the C.I.O. representative at the Ohio General Assembly. On his white charger, he fought the opposition using as ammunition such terms as "misnomer, misleading, economically and morally unsound" in reference to the proposed law.

(Continued on Page 9)

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PLACEMENT OFFICE ANNOUNCES NEW INTERVIEW SCHEDULE FOR SENIORS

DATE	COMPANY	INTERVIEWER	HOURS	SPECIALTIES
Friday March 7, 1958	The John Shillito Company	Mr. McCarthy	9:00 A.M. to 4:30 P.M.	Any major interested in Retail Merchandising.
Monday March 10, 1958	Procter & Gamble Company	Mr. Millikin	9:00 A.M. to 4:30 P.M.	Any major interested in sales.
Tuesday March 11, 1958	United Parcel Service	Mr. Young	9:00 A.M. to 4:30 P.M.	Management Trainees
Wednesday March 12, 1958	Firestone Tire & Rubber Co.	Mr. Whitnel	9:00 A.M. to 4:30 P.M.	Any Major.
Monday March 24, 1958	Arthur Andersen & Company	Mr. Meyerhoff	9:00 A.M. to 4:30 P.M.	Accountants
Tuesday March 25, 1958	Arthur Young Company	Mr. Morrison	9:00 A.M. to 4:30 P.M.	Accountants
Wednesday March 26, 1958	The McAlpin Company	Mr. Shaw	9:00 A.M. to 4:30 P.M.	Any major interested in Retail Merchandising.
Thursday March 27, 1958	The Federal Reserve Bank of Cleveland	Mr. Bloede Mr. Benjamin	9:00 A.M. to 4:30 P.M.	Any major interested in Management.
March 28, 1958	American Insurance Group	Mr. Leddy	9:00 A.M. to 4:30 P.M.	Any Major.
Friday				

SENIORS NOTE: You may register for these interviews and those to follow this year at the following times in the Placement Office, Hinkle Hall:

10:15 until 11:30 Monday through Friday.
1:15 until 3:00 Monday through Friday.

You are urged to register early and also fill out your personal questionnaire BEFORE appearing for the interview. All interview schedules will appear in future editions of The News.

DOWN FRONT

by Jim Wiggs

Not being blessed with an overabundance of time this weekend, I was forced to forego seeing the movie which appeared to offer the best chances of a good experience: "Torero," at the Hyde Park.

Of course, there is always the Travesty on Genesis, but somehow the advertising and publicity was not indicative of an aesthetically - rewarding drama. One could go down to Keith's, but I don't particularly care where the yellow went. Just around the corner, James Garner, (Star of "Maverick" Himself in His First Starring Picture) plays in Darby's Rangers"; this might conceivably be interesting to a devotee of the United States Commando, but since the sideburned god first appeared in His First Starring Roll, I look with distrust to movies advertised similarly. I was almost curious enough about how the navy spawned a breed of feminine frogmen to invest in the Grand's offering, but then I decided that the ad was probably a misprint.

As a result, I must rely on several weeks of memory for my impressions of "Oklahoma," now in its last few days at the Valley. It has always been difficult to evaluate an American musical—this may be tautological, as few other countries bother with them—because most standards of criticism do not apply to such works. One cannot look for the element of drama, any more than one can search for that element in a medieval morality play, where it is present in such embryonic form that one considers it only by analogy. Certainly the element of conflict in this production is so trite that one blushes to mention it, although the only convincingly human person in the entire feature is the villain; when the Good People who are good they are very very good and when they are bad you can't notice it. Certainly the music in a musical would seem to be the driving force, since all the other elements are subordinated to it; Rodgers and Hammerstein have certainly hatched out some good melodies, but their good ones in this movie are so familiar that one has heard them done better a dozen times, and their bad ones are repulsive. Happily, their indifferent ones are merely insipid. Some of the scenery in the movie is impressive, sort of like a bad dream; no matter what you do or where you look, there it still is, anyway. You can't escape it; Todd-AO is fiercely persistent.

Shirley Jones is A Good, Clean American Girl from the word go, and you can tell because she and everyone else say so; Gordon MacRae is a sort of disarmed Roy Rogers, a much better singer and much less convincing. The final impression of the musical is that it's a three-way cross between a melodrama, a fairy story, and Hollywood, of who's Todd-AO it certainly is less than an impressive representative. However, it has been running on the reserve-seat plan, so the logical conclusion must be that it is excellent. And anyone who can't see that is obviously a crude, stupid cynic and unfit for his job.

But the half-hour long Todd-AO commercial with which the show opens certainly is a first class thriller, you bet!

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Mr. Jerome McCarthy, Employment Manager, will interview on your campus on Friday, March 7. Contact your Placement Office for an interview. Mr. McCarthy will be interested in discussing placement and career opportunities with you.

Registrar Explains Late Grades

by Tom Kall

On Monday, February 24, Xavier University Registrar, Mr. Raymond Fellingner, attended the Student Council meeting, having so been requested in a letter from Council member Austin Luckett. The purpose of Mr. Fellingner's visit was to explain the procedure of dispatching reports at the end of the semester, and the reasons for the seemingly long delay. He presented the many difficulties confronting the Registrar's Office during the period of time between semesters. Examples of such difficulties are failure of some teachers to hand in their grades on time, lack of sufficient office personnel, difficulty in acquiring extra help for a short period such as one or two weeks, and complications brought about by registration of students for the next semester. He also pointed out that many colleges require more time than Xavier in issuing grades, and that many colleges have their work done by IBM machines. He believed that, under the circumstances, grades could not have been issued sooner than they were.

The members of Student Council then thoroughly discussed the subject with Mr. Fellingner, asking questions and offering suggestions. Mr. Fellingner answered all their questions and considered the feasibility of their suggestions. He assured the Council that he would further investigate the possibility of employing their suggestions in the future. President Bill Sena, speaking in behalf of the entire council, thanked Mr. Fellingner for donating so much of his time to the meeting, and the entire council seemed satisfied with the Registrar's account.

Although Treasurer Ed Adams' report showed that the Mardi Gras dance netted little profit, the Council was convinced that the dance was a social success. They voted to retain the Masquerade idea for next year's Mardi Gras.

The Junior Prom this year will be open to Sophomores as well as to Juniors. The reason for this change is that there is thought to be a greater chance of success if there are more students attending the dance. However, another "Over the Rhine" dance is being scheduled instead of the traditional "Soph Hop."

The University of Dayton has hurled a double challenge at Xavier University. In addition to the Student Council hockey game to be held at Cincinnati Gardens between periods of the Cincinnati Mohawk hockey game on Sunday, March 9, there will be a basketball game in Dayton on Friday, March 7. This game will be played between the Intramural Champions from the two colleges at 8:00 p.m. in the Dayton Fieldhouse. Admission for the basketball game is free.

Public Forum

(Continued from Page 6)

The Rev. Clifford Besse, S.J., of our faculty, Chairman of the Economics Department, took the moral approach to the problem. He clarified the moral issue by outlining the moral aspects involved in the problem.

Then a panel consisting of the four speakers was on hand to answer questions raised from the floor. Such a program is indeed enlightening; and although there was not a standing room only sign in the fieldhouse, the crowd was very gratifying.

Clef Club Opens Concert Season

Last night the Xavier University Clef Club opened its concert season before an overflow crowd at Good Samaritan Hospital. This marks the thirty-second year that the glee club has been concertizing.

The Clef Club numbers fifty voices and is again under the expert direction of Mr. Franklin Bens, well known in this area as a teacher and staff member of the Cincinnati College-Conservatory of Music. The accompanist is Mr. Henri Golembiewski, widely known Cincinnati organist and pianist.

This year the club's repertoire includes songs from two of Broadway's smash hits, "The King and I" and "Oklahoma." A wide variety of many new and standard glee club and college favorites, including a medley of songs from the Robert Shaw Choral collection, round out this varied show. The complete program is arranged so as to please even the most discriminate music lover.

This year the club is again featuring "The Xavier Chimes," a group of twelve men from the glee club who present specially

arranged numbers.

Each member of the club sports a blue blazer with a pocket patch bearing the insignia of the group. These coats do much, in addition to the fine musical program, to heighten the appearance of the group. Xavier students will have an opportunity to hear this talented club at a convocation in the armory on April 28.

Band Prepares For Concerts

It's Concert Time Again!

With the conclusion of its half-time basketball performances tomorrow night, the Xavier University Band puts on a new face, brings out new instruments and commences work on its concert music.

In order to start with a bang, a few soloists and other small groups have been preparing for the change over by putting to use the two large practice rooms built onto the Band Department last month.

Popular show tunes, familiar concert pieces and new presentations are already on the program. Many fine selections are prepared in order that the best can be presented at the Family Day Concert.

Program Planned

An article on the new SUMMER INTERNE PROGRAM will be featured in the next issue of The News. The article will explain in detail the Principal Purposes for establishing the Program and its various facets. This Program was launched on Wednesday, Feb. 25, under the auspices of the Society for the Advancement of Management and the Department of Business Administration.

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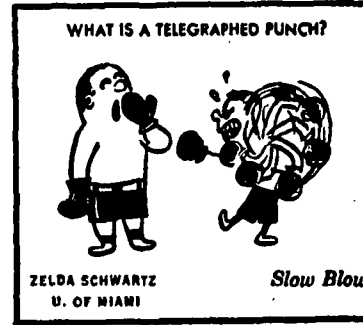
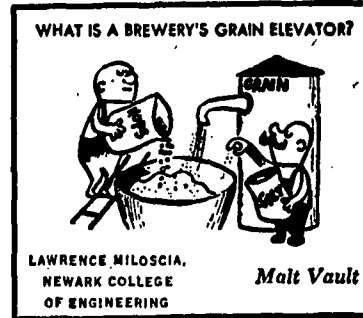
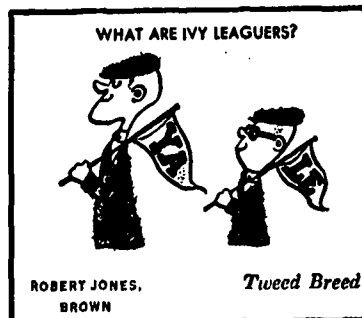
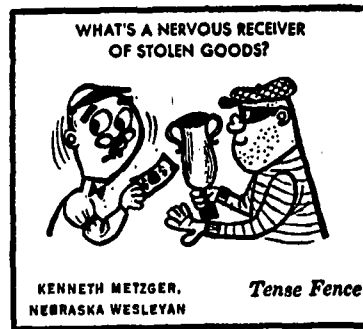
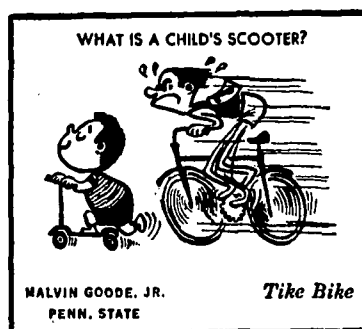
WHAT IS THE MAN
WHO KEEPS THE
CIGARETTE MACHINES
FILLED WITH LUCKIES?
(SEE PARAGRAPH AT RIGHT)



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We'll pay \$25 for every Stickler we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

THE REALLY GREAT MEN of history are forgotten men. Who *did* throw the overalls in Mrs. Murphy's chowder? Is Kilroy still here? Does anyone remember Dear John's last name? No, friends, they're all (Sob!) forgotten. So right now, let's pay homage to the greatest of them all—the man who keeps the cigarette machine filled with Luckies! Let's honor the guy who supplies the one cigarette that's packed end to end with fine, light, good-tasting tobacco, toasted to taste even better. Let's salute (Fanfare!) the *Vender Tender!* Touching, isn't it?



LIGHT UP A *light* SMOKE - LIGHT UP A LUCKY!

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"Thomas Fest"

(Continued from Page 1)

cation.

Dr. Kircher says that he is "concerned with the reinterpretation of the role of art, religion, and the humanities in American education and culture." An active man, he holds membership in the national Philosophy of Education Society and Phi Delta Kappa, education honor society.

Father Henle, a product of Muscatine, Iowa, was educated at St. Mary's College, Kansas. He did graduate work at the University of Toronto, which is noted for its Pontifical Institute of Medieval Studies.

A prolific writer, Father Henle has authored two books on philosophy, *Method in Metaphysics* and *St. Thomas and Platonism*, as well as numerous articles for philosophy and education journals. He is also the author of a well-known and widely set of high school Latin texts.

Presently, he is a prominent member of the board of regents and deans in St. Louis. He is currently President of the national Philosophy of Education Society.

The program, entitled "Thomas Fest," is a Series "A" convocation. Mr. John Gruenfelder, philosophy instructor, is chairman of the event.

THE CO-ED

(Continued from Page 2)

It is really rather a pathetic situation when you consider what a terrific boon these two groups could be to each other. Wouldn't it be great for you fellows, and we girls, if the day hops with transportation would double date with more of the pedestrian resident students?

Oh well, Utopia is still a long way off.

Pancake Doings

(Continued from Page 1)

made in the Armory. All the income from the Party has been pledged toward the completion of the Armory renovation. Still to be installed are a new lighting and sound system and a new stage. These improvements are largely dependent on the success of the Pancake Party. By selling tickets, students will be helping the Armory renovation program, as well as giving themselves a chance to win the Buick Super.

Learn German By TV

(Continued from Page 3)

"Let's Learn German" serves as a refresher course for those who have taken German and also gives a good basis in conversational German for those just learning." Mr. Waltz is also working at WCET, Cincinnati's educational station. He hopes that a demand will be created for more cultural shows on commercial TV.

Dr. Bourgeois of Lexington received his AB degree and Master of Arts degree from the University of Kentucky with a major field in Germanic languages. At UC he studied for his Doctor of Philosophy degree and later took courses at Columbia University and the University of Heidelberg, Germany. He also won the fellowship of the Germanistic Society of America.

As a teacher, the doctor has taught at Lexington Latin, University of Kentucky, Columbia University and Xavier. He is listed in *The Directory of American Scholars and Who's Who in American Education*. Besides contributing to the *Jesuit Education Quarterly* and translating a novel by Enrica von Handel-Maztation,

Dr. Bourgeois is the father of eight children. He and his family live at 1530 Dana Ave., near the Evanston Campus.

The T.V. Viewer

(Continued from Page 2)

sophisticated dialogue, it ought to go to Maverick. Seems hero Garner was done out of money and honor by a young lady. So he and young lady set out to recover the stuff. In one situation the young lady poses as Garner's "altar-forsaken sister," and the man suspected of doing them out of their gold is the "I do" shy bridegroom. Garner tearfully explains that "we have to get Daddy back to the kiddies," to a dance hall floozie who has bent a pierced ear to his poignant tale. No reticence here, she sobs that "there's just no such thing as a good man."

Not so apparently, for Steve Allen is quite a good man—at least to all intents and purposes on his show. However, success has made Allen chubby and self-important. Now this pouchy-jawed rodent looking fellow throws his pre-masticated adlibs to still another sycophant called "Sabina." Sabina is a young lady who does a poor imitation of Edie Adams imitating Marilyn Monroe. Naturally there was a tired remark about "The Brothers." We're sure Dostoevsky has ceased to care.

Last, but not least, the young, expectant heroine of the Loretta Young Show (no parandumasia) choked through glycerine tears that "Love and marriage were forever." The cynical direction of the feature made it appear that the significance of this line was, "Hold onto an antique long enough and it will come back into style."

Senior Class Gift Fund Report

The second phase of the 1958 Remembrance Fund Drive is now underway with active solicitation of pledges for the Senior Class Gift, the university marker. The architect's conception of the proposed marker has been on display for several weeks. The committee, in reference to the sketch, noted that this is only a proposal, subject to modifications. Design, structure, and proportion are all dependent upon senior support of the project. The sketch currently on display represents a triangular marker with the two sides facing Dana Avenue and Victory Parkway ten feet in length and approximately six feet in height.

The committee has emphasized that seniors who have not been contacted may turn in their pledges and/or payments at the Office of the Dean of Men or the Director of Development in the basement of Albers Hall at any time. For added convenience, a collection booth will be open in Bellarmine Chapel lobby on March 13, 14, 27 and 28 from 8:30 a.m. to 1:30 p.m.

Sena Honored

Bill Sena, Xavier's Student Council President, was selected recently by Mr. Donald C. Clancy, Mayor of Cincinnati, to serve on the City Council Committee on Youth. This Committee was set up recently to study delinquency problems in the Queen City and to try to curb the problem with positive action. Mayor Clancy is a Xavier grad.

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